

## VARIED OFFERINGS FOR THE THEATERS

Ethel Barrymore Comes In  
"Mid-Channel," New  
Arthur Pinero Play.

Again rival managers seem to have conspired to arrange bookings that will appeal to a wide range of tastes in theater fare this week.

Students of the drama from a phase of literature will welcome a new play by Pinero, which comes to the National, in "Mid-Channel," with Miss Ethel Barrymore as its chief exponent. Admirers of the brand of humor made famous by Miss Marie Cahill are promised a rich setting for this comedienne's talents in "Judy Forgot," at the Belasco. The rural drama, which seems to be a popular factor in this year's productions, will be exploited by "The Country Boy," at the Columbia.

Even baseball fans will be provided, for despite closed parks and wintry winds, the redoubtable Christy Mathewson will try to win a winning game in vaudeville at Chase's.

In Pinero Play.  
The past eighteen months, during which Miss Ethel Barrymore became a wife, a mother and an emotional actress, have been an eventful period for that actress.

The presentation of "Mid-Channel" holds a double interest, that of the appearance of Miss Barrymore, which is always an event of theatrical importance, and the first presentation of this city of a recent play by that master among living dramatists, Sir Arthur Pinero. Charles Frohman's worst enemies have never accused him of being a pound-foolish producer, and an adequate presentation of the play seems assured. The play deals with a subtle and cunning dramatist who has been strangely neglected, that period in marital existence when, as one writer has said, the "links that bind the pair have ceased to become mere ornaments and have taken on something of the character of shackles."

The play is said to be told in that incisive style, and with those epigrammatic lines characteristic of Pinero. The cast of players supporting Miss Barrymore is capable.

Munsey's Verdict Favorable.

Amid a cast of such entertainers as Arthur Stanford, Joseph Santley and Maud Meredith, Miss Marie Cahill is set as the bright star in "Judy Forgot" at the Belasco.

Of this production Matthew White, the dramatic reviewer of Munsey's, has this to say:  
"Miss Cahill has found a splendid vehicle for her humor in 'Judy Forgot,' surrounded by Avery Hopwood, co-author of 'Seven Days,' upon his own story of 'The Winking Princess,' with music by Silvio Hinde. Happily, too, she is not one of the stars who are so much afraid of being outshone that they cannot tolerate anything above mediocrity the way of support."  
"She has that clever dancer, Ethel Johnson, lately with Montgomery and Stone, to say nothing of young Joseph Santley, a boy of twenty, who is nimble as an eel, and who throws himself into his part with a whole-hearted zest that seems to put salary-day quite out of the reckoning. Santley, by the way, comes of a dyed-in-the-wool theatrical stock. Until De Wolf Hopper found him for 'A Matinee Idol,' last season, he toured the country on the popular-circuits as the Boy Bandit. Nick of the Woods, and other heroes of melodrama."

Washington will not have to wait until New York has seen its fill of one dramatic success for a B-company will be sent to the Columbia this week in "The Country Boy."  
The play is said to breathe a rural fragrance found in such dramas as "The Fortune Hunter," Edgar Selwyn is responsible for the new offering and he attempts to point a moral to young men who forsake their home life for a limited sphere for their opportunities to make their way in a great metropolis.

"The Country Boy" has been described as a laughing hit so that it does not allow the sermon to obscure the one purpose which the production claims to provide an evening's entertainment without leaving a bad taste in the mouth.

Vaudeville Program.  
"Chief Meyers" will receive Christy Mathewson's verbal curies in a linguistic tangle at Chase's this week when the pair appear with May Tully by way of an added attraction in a one-act baseball sketch.

Bozeman Bulger provides the vehicle, labeled "Curves," and the pair are given a chance to wear their home life form and travesty their summer's work. Coming from the West in a potpourri of "Musical Foolishness" are Taylor, Krantzman, and White. A third attraction is James Young, remembered by many older theater-goers for his Shakespearean impersonations, and later seen in "Brown of Harvard" and lighter productions. The Charles Ahern troupe, Dora Ronco, violinist, and Emerson and Baldwin are included in the bill. J. R. H.

## Stars in Musical Comedy Production



MARIE CAHILL AND JOSEPH SANTLEY,  
In "Judy Forgot," at the Belasco.

## "THE HAVOC" TO HAVE ITS PREMIER HERE

Henry Miller to Make First  
Appearance in New Play  
in Capital.

Henry Miller's new play, "The Havoc," is to have its premier in Washington. It will be produced on the stage of the Columbia Theater Monday evening, December 13.

In the leading role of "The Havoc," Mr. Miller will be seen as an official of a big railway system. It will be his first appearance in Washington in a straight, modern role since he became a star.  
Playgoers who remember him only in "The Great Divide," "D'Arcy of the Guards," and "The Only Way," will, in "The Havoc," see the actor-manager for the first time without the make-up of a costumed characterization.  
In selecting Washington as the first city in the country to see his new play, Mr. Miller adheres to a policy established five years ago when he presented "The Great Divide" for the first time on any stage at the Belasco Theater. He put on "The Servant in the House," here two years ago, and "The Havoc" is his third successive production of a big serious play in Washington.  
According to advance information, "The Havoc" assaults the erotic doctrine of woman's right to trample upon convention and shows the logical consequences of a superficially clever crowd of folly which has wrecked thousands of homes in America.  
The new play gives Mr. Miller the most powerful role he has played since "The Only Way." The actor-manager has personally superintended the details of the production, which will be the most pretentious ever made for a company under his direction. The last act is laid in a railroad company's offices in New York and, as a study in detail, is said to surpass the famous second act setting of "The Great Divide."

## QUARTET TO GIVE PUBLIC CONCERT

Pupils of Sydney Lloyd Wrightson  
Organize New Musical  
Society.

Now quartet called the "Mendelssohn Quartet" has been organized, composed of four of the leading singers of the city, all pupils of Sydney Lloyd Wrightson.  
The members are Miss Ida Birch, soprano; Miss Faye Eumphyre contralto; Richard P. Backing, tenor; and George H. Miller, bass. Miss Julia Higgins has been engaged as accompanist. The quartet holds weekly rehearsals under the direction of Mr. Wrightson and will give a concert in the lecture hall of the Public Library on January 5.

## RUSSIANS ARRANGE A UNIQUE PROGRAM

Court Players to Use Native  
Instruments At Con-  
cert Here.

The Imperial Russian Court Balalaika Orchestra, under the direction of Klav and Erlinger, will make its first appearance in Washington at the Columbia Theater on Wednesday afternoon at 4:30 o'clock.

W. W. Andreeff, organizer and leader of the orchestra, will handle the baton and the Australian contralto, Eva Mylott will be the soloist. The thirty members of the organization play the instruments of the ancient Russians. In making up his orchestra Mr. Andreeff only discarded one of the ancient instruments of the Muscovites. This was the makri, a drum with a hemispherical base made of baked clay. The instrument weighs nearly 300 pounds. After testing and comparing the tones of the makri with those of the brass kettle-drum, Mr. Andreeff found them so similar that he adopted the lighter instrument. All the other instruments of the orchestra are native to Russia and have never been heard in America.  
The program to be given here includes "Tartar Captivity," a prison folk song. The orchestral arrangement was made by P. Karkin. "The Bridal Kiss" is a wedding folk song. Other folk songs will be given.  
Heading part two of the program is the fantastic from "Carmen" and Gretchaninoff's Russian Cradle Song.  
A unique number will be a balalaika solo by Mr. Trojanowsky.

## MATINEE RECITAL AT CRYDER STUDIO

An interesting musical program was given this afternoon at the studio of Miss Mary Cryder, at 1224 N Street.  
Miss Mabel Roberts, soprano, sang numbers from compositions of Jemal, Schubert, and Rubinstein. Later in the afternoon she was heard in Gabriel's "How Do I Love Thee," and other songs.  
A feature of the program was the singing of a trio made up of Miss Hilda Kehler, Miss Mabel Roberts, and Macfarlane Brockett, who gave Henry Leslie's "Memory," Miss Ethel Tozier was accompanist.

## JAMES YOUNG TO RECITE.

At the memorial services of Washington Lodge B. P. O. of Elks, to take place on Sunday evening, James Young will recite "Thanatopsis," a poem to which it is said he gives unusual power and effectiveness. Mr. Young is to appear at Chase's this week.

## AMUSEMENTS

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NATIONAL  
THIS WEEK

CHARLES FROHMAN PRESENTS  
**ETHEL BARRYMORE**  
IN HER GREATEST SUCCESS  
**MID-CHANNEL**  
By Sir Arthur W. Pinero

NOTE  
MISS BARRYMORE WILL BE SUPPORTED BY SAME  
EXCELLENT COMPANY SEEN WITH HER AT  
THE EMPIRE THEATRE NEW YORK  
ONLY MATINEE SATURDAY

## MR. J. E. DODSON

THE FOREMOST CHARACTER ACTOR ON THE AMERICAN STAGE.  
Presented by COHAN & HARRIS in the Reising Comedy Success,  
**"THE HOUSE NEXT DOOR"**

EXACTLY AS IT WAS GIVEN HERE LAST SEASON.

NEXT SUNDAY MATINEE, 3:20  
NIGHT, 8:20

Prices: Matinee, 50c, 75c, \$1.00; Night, 50c, \$1.00, \$1.50.  
Seat Sale (all seats reserved) Thursday, December 8, 9 A. M.

## ACADEMY

Evenings; Best Reserved Seats, 25c, 35c, 50c—No Higher

## THE ROSARY

By EDWARD E. ROSE  
Author of "Janice Meredith," "Alice of Old Vincennes," "The Prisoner of Zenda," "David Harum," "The Spenders," Etc.  
COMPLETE MAGNIFICENT PRODUCTION.  
GORGEOUS ELECTRICAL EFFECTS.

NEXT WEEK—THE HOUSE WITH THE GREEN SHUTTERS.

## TONIGHT GRAND CONCERT

Life Motion Pictures and Specialities

## NIGHT PRICES 10-20-30 Cents

## BIGGEST SHOW LOWEST PRICES

## NEW HOWARD

All This Week—Matinees, Tues., Thurs. and Saturdays  
**CLARA TURNER**  
EVERYBODY'S FAVORITE

IN LILLIAN MORTIMER'S GREAT SOUTHERN PLAY.  
**A GIRL'S BEST FRIEND**

SEE COLORED CAKE WALKERS PLANTATION DANCERS PRIZE ARABIAN PONIES SEE

Matinees 10 AND 20 Cent

## Continued for Monday Night Only

## Elks' Fall Festival

919 H Street N. W.

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Everything to Highest Bidder

Fine Chance to Secure Gifts

All the Amusements Retained

## Dancing Music Things to Eat

Admission . . . . 10c

## COLUMBIA THEATER

WASHINGTON SYMPHONY ORCHESTRA

HEINRICH HAMMER, Conductor  
SECOND CONCERT  
TUESDAY, DECEMBER 13, 4:15  
Tickets, \$1.50, \$2.00, \$2.50, on sale at Arthur Smith's, 141 F St.

A "Situation Wanted" ad in The Times reaches more employers than in any other medium.

## AMUSEMENTS

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THIS WEEK  
MATINEES  
Thursday and  
Saturday

HARRY B. HARRIS PRESENTS

## THE COUNTRY BOY

A PLAY  
OF CITY LIFE  
By Edgar Selwyn

NEXT WEEK

THE INTERNATIONAL  
COMEDIENNE

## MAY ROBSON

In "THE REJUVENATION OF AUNT MARY"

SEATS ON SALE TUESDAY.

Wed., 7th, at 4:30 Messrs. Klaw and Erlinger Present for the First Appearance in Washington.

W. W. ANDREEFF'S

## Great Imperial Russian Court Balalaika Orchestra

Under the Direct Patronage of H. I. M. THE Czar.  
MISS EVA MYLOTT, Australian Contralto (Soloist).  
PRICES—\$2, \$1.50, \$1, 75c & 50c. NOW ON SALE.

## JAN. 16 NORDICA

Tonight 8:30 BURTON HOLMES Tomorrow Mat. at 4:30

Colored Views PRAGUE and BOHEMIA Motion Pictures

EXTRA—Sunday Mat., Dec. 11, at 3:30, Passion Play of 1910  
Popular Prices—25c, 50c, 75c & \$1. Dec. 11 & 12, "Germany"

GAYETY NINTH ST. Near F

All This Week. Matinee Daily.

THE "ORIGINAL"  
**BILLY W. WATSON**  
AND  
**The Girls from Happyland**

Presenting  
"That rascally Little Dutchman" "Two Hot Knights" and the Gay Modiste.  
A Big "Original" Broadway Production at Barbecue Prices.  
NEXT WEEK—RENTZ-SANTLEY.

## Every Act THE AVENUE GRAND Class High

WASHINGTON'S FAVORITE FAMILY THEATER  
DELIGHTFULLY ENTERTAINING VAUDEVILLE NEW AND INTERESTING PICTURES. DON'T MISS THESE BIG SHOWS. THEY DRIVE CARS AWAY.

WEEK OF DECEMBER 5TH

Mon., Tue., Wed. Thur., Fri., Sat.

KATHLEEN KAY Singing Comedienne.  
GARY OWEN & CO. Comedy Singing and Talking.

Diamond Comedy Four Harmony Singers and Dancers.  
ROMALO & DELANO Sensational Gymnasts.

DICK STEAD The Australian Singer.  
WEST & HENRY Comedy Playlet Entitled "Live and Let Live."  
STEWART & DONAHUE Comedians, Singers, and Dancers.  
LEVINE & LEVINE Novelty Acrobats.

Matinees Daily 3:15 P. M. Evenings 7:15 P. M.

OPEN TONIGHT 6:30 O'CLOCK  
LARGEST AND BEST SUNDAY IN THE CITY.  
SPECIAL ATTRACTIONS.

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SKATING AUDITORIUM  
Admission, 10c Skates, 25c  
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Special features weekly, including races between leading contenders of the country. Grand march every evening.

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Open every Wednesday and Saturday evening from 8:30 to 11:30 o'clock. Excellent music and unsurpassed service. For rent any evening except Wednesday or Saturday. Apply to manager.

## Other Attractions

## Boston Symphony Orchestra

MAX FIEDLER, Conductor.  
NATIONAL THEATRE  
Tuesday Afternoon, December 6, 4:30.  
SOLOIST,  
JOSEF HOFMANN

Seats on Sale at Droop's, 18th and G.

## THE ORIGINAL AND ONLY BILLY WATSON

AND HIS  
**BEEF TRUST**  
WILL APPEAR AT THE  
**New Lyceum**  
Week of Dec. 19

## MAJESTIC THEATRE VAUDEVILLE

EXCURSIONS  
NORFOLK & WASHINGTON STEAMBOAT CO.  
Modern Steel Palace Steamers.  
Old Point Comfort—Norfolk  
And All Points South.  
Leave Washington Daily 6:15 P. M.  
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## AMUSEMENTS

## BELASCO TOMORROW NIGHT AND WEEK

SATURDAY MATINEE ONLY

DANIEL V. ARTHUR Presents

## MARIE CAHILL

In the Unusual Musical Comedy,  
**"JUDY FORGOT"**

By AVERY HOPWOOD and SILVIO HEIN.  
FIRST ENGAGEMENT FOLLOWING RECORD RUN AT THE BROADWAY THEATRE, NEW YORK CITY.

Notable Cast. Augmented Orchestra.  
Characteristic Cahill Song Hits. Beauty Chorus of 60.

NOTE—As Miss Cahill is on the stage when the curtain rises, the audience is respectfully requested to be seated promptly at 8:20.

## NEXT WEEK SEATS NOW

PRESTON GIBSON'S  
Latest Comedy, with a Notable Cast,  
**"DRIFTING"**

TUESDAY, DECEMBER 13, AT 4 P. M.  
Appearance of the Incomparable Russian Dancers,  
**ANNA PAVLOVA—MIKAIL MORDKIN**  
AND THE  
**IMPERIAL RUSSIAN BALLET**

With Orchestra from the Metropolitan Opera House, New York.  
THEODORE STEIN, Conductor.  
PRICES: \$1.00 to \$3.00. Box Seats, \$5.00. Sale opens Tuesday, Dec. 6, at 9 a. m.

## AMUSEMENTS

## CHASE'S

THE LARGEST HEADQUARTERS AND MOST POPULAR THEATRE, WITH BILLS SURPASSING THE \$100 AND \$200 ATTRACTIONS.

DAILY MATINEE, 2c ONLY.  
EVENINGS 2c, 5c, AND 10c

## "BASEBALL WEEK"

Incomparable Occasion, Introducing for the First Time in this City the Gigantic Stars of the New York Giants.

Christy Mathewson, The World-famous Champion Pitcher, and  
**"CHIEF" MEYERS,** The Celebrated Indian Catcher. Supported by the Brilliant Comedienne,  
**MAY TULLY,** In the Comedy, "Curves," BY BOZEMAN BULGER, The Sporting Editor of the N. Y. World and America's Greatest Baseball Authority.

DORA RONCO, The Pictureque Cygnet Violinist.  
The "Brown of Harvard" Star  
**JAMES YOUNG,** "Flashlight Impersonations of Hamlet, Shylock, and Macbeth."

EMERSON AND BALDWIN, In Blackface Drillery.  
57 Varieties of Wheels and Laughs!

The Chas. Ahern Troupe Cycling Comedians in a Cyclo-circus Combination of Feats and Fun.

McDEVITT AND KELLY, Soft-Shoe Dancing Comedians.  
The New York Laughing Hit,  
**Taylor, Krantzman, and White,** In Their Matchless Mirthful Musical Foolishness.

"NEW SAN FRANCISCO," A Wonderful Pictorial Revelation.

Next Week Madlyn Arbuckle & Co. in "The Welcher." Signor Trovati. Other Splendid Novelties, etc. Buy Seats Tomorrow.